

“DZIECI PRLu”

TECHNICAL RIDER

The document contains the necessary technical minimums for the band to perform the concert at the appropriate technical and artistic level.

Please read this document carefully.

If you have any questions, please contact the team.

Contacts:

BAND MANAGER	Magda Czajka	646 462 1741	czajka.magda@yahoo.com
TECHNICIAN	Dawid Czajka		dawid.czajka@mail.com
SOUND	Krzysztof Bucko		dzieciprlu@yahoo.com

TIMELINE BEFORE THE SHOW

- SET UP

The team needs 1-2 hours of time to deploy and connect/wiring instruments /amplifiers on stage, counting from the time of arrival if the stage is already deployed and the main sound systems (PA) and stage box are connected and active.

- SOUND CHECK

The team needs 1 hour to check and set the sound on stage and on the front of the stage – **sound check**. After the sound check is over and the settings on the console are set and saved, there can be no integration in the wiring of the scene/stage.

TECHNICAL REQUIREMENTS

1. POWER

Six power points are needed to power the band's equipment on stage. The approximate location of the connections is marked on the STAGE PLAN. The company providing power to the stage and band's equipment takes full responsibility for electrical safety for the performers, implementers and technicians of the band and their equipment during rehearsals and concert.

2. PUBLIC ADDRESS SYSTEM – P.A.

PA sound system, three-way (or four-way) sound system suitable for your audience to ensure that the entire audience is evenly covered with the same high-quality sound. Front-fill speakers should be required for each audience, and additional speaker systems should be included in the case of more complex audience geometry.

3. CONSOLE F.O.H. (Front Of House)

We prefer to use consoles Yamaha CL/QL, Souncraft Vi Series, Allen Heath Avantis/ dLive, DiGico, Midas. If you plan to supply any other consoles or other lines from the previously mentioned companies, please contact with the team.

4. MONITOR CONSOLE:

If necessary, band brings own Yamaha TF1 monitor, but then analog splitter of a minimum 16 channels is required.

5. MONITORS

- 5 pieces of standard full-band wedge monitors for stage wider than 20 ft.
- 3 pieces of the same full-band wedge monitors for stage width between 16-20 ft
- 2 side-fill (optional)

Artist	AUX	Monitor 20' wide stage	AUX	Monitor 16' wide stage
Mlody	1	Wedge	1	Wedge
Dawid	2,3	Wedge (20ft stage) + ear-in wireless	3	ear-in wireless
Anna	4,5	Wedge(20 ft stage) + ear-in line	5	ear-in line
Pawel	6	Wedge	6	Wedge
Mieczu	7	Wedge	7	Wedge
Sidefill L	8	As necessary - optional	8	n/a
Sidefill R	9	As necessary - optional	9	n/a

6. EQUIPMENT OF THE BAND (the team brings it for the concert)

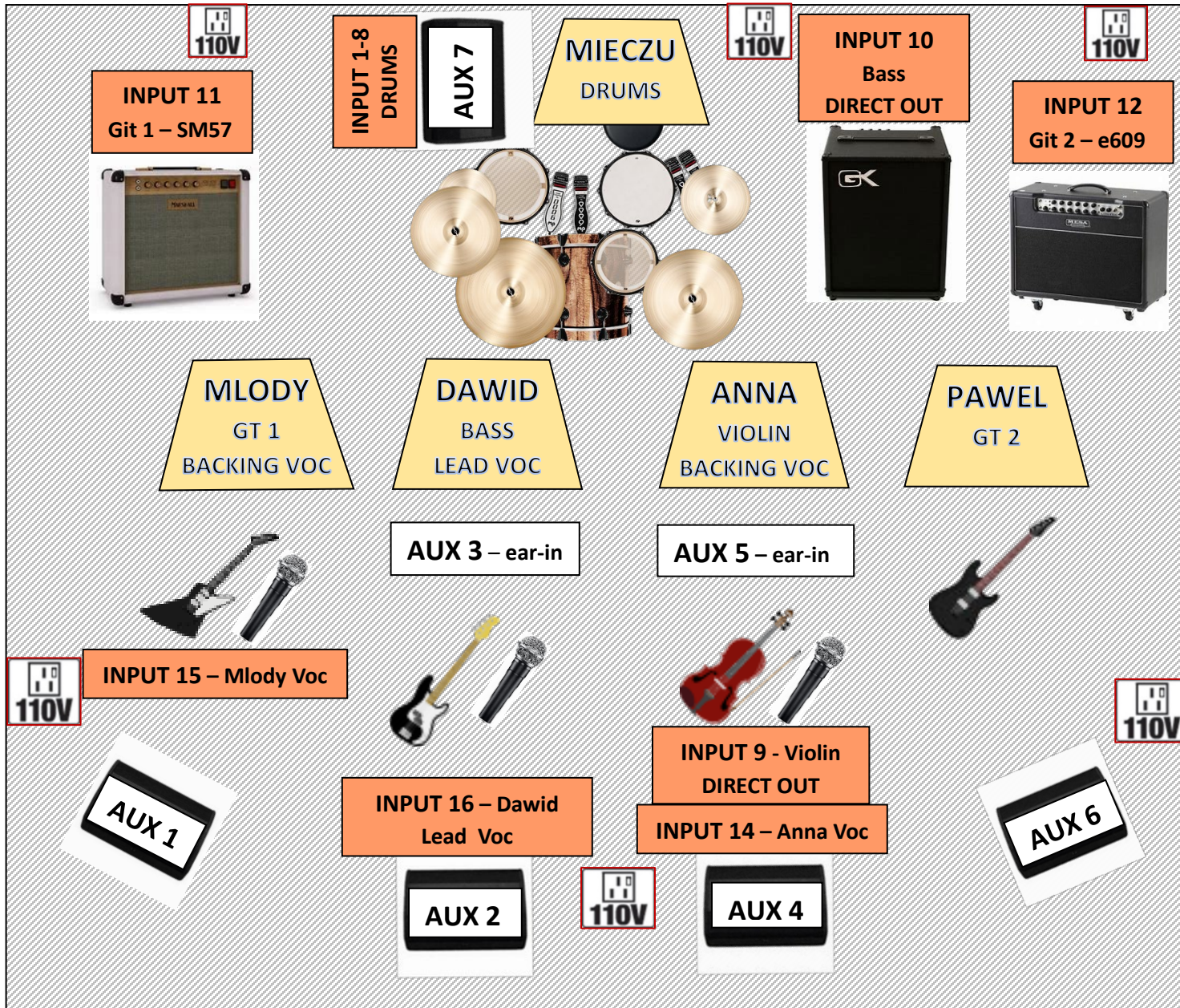
Dawid lead voc/bass	Mlody guitar 1/ b voc	Pawel guitar 2	Anna Violin / b voc	Mieczu drums
Shure Beta87A + stand	Combo Marshal + sm57 /w stand	Combo Mesa + e906 /w stand	Fishman Tone DEQ -Direct out	mics set + stands/clips
bass cabinet and amp GK Fusion 550 direct out	Sennheiser 845 + stand		SM58beta + stand	
wireless Shure QLDX bass guitar			line preamp ear-in monitor	
wireless Shure T9 ear-in monitor				

7. INPUT LIST

Band needs to have minimum of 16 inputs to properly sound the scene

Input #	Instrument	Output	Stands/Clips	Connection
1	<i>Kick</i>	Shure B52 A - own	Clip - own	XLR
2	<i>Snare top</i>	Digital Reference - own	Clip - own	XLR
3	<i>Hi-hat</i>	Digital Reference - own	Stand - own	XLR
4	<i>Tom 1</i>	Digital Reference - own	Clip - own	XLR
5	<i>Tom 2</i>	Digital Reference - own	Clip - own	XLR
6	<i>Tom 3</i>	Digital Reference - own	Clip - own	XLR
7	<i>OH L</i>	Digital Reference - own	Stand - own	XLR
8	<i>OH R</i>	Digital Reference - own	Stand - own	XLR
9	<i>Violin</i>	DIRECT OUT - DI	n/a	XLR
10	<i>Bass</i>	DIRECT OUT - DI	n/a	XLR
11	<i>Guitar 1</i>	Shure SM57 - own	Stand - own	XLR
12	<i>Guitar 2</i>	Seenheiser e609 - own	Stand - own	XLR
13				
14	<i>Mic</i>	Shure Beta58 - own	Stand - own	XLR
15	<i>Mic</i>	Seenheiser e835 - own	Stand - own	XLR
16	<i>Mic</i>	Shute BetaA87 - own	Stand - own	XLR

DZIECI PRLU – STAGE PLAN



Minimum 16' wide